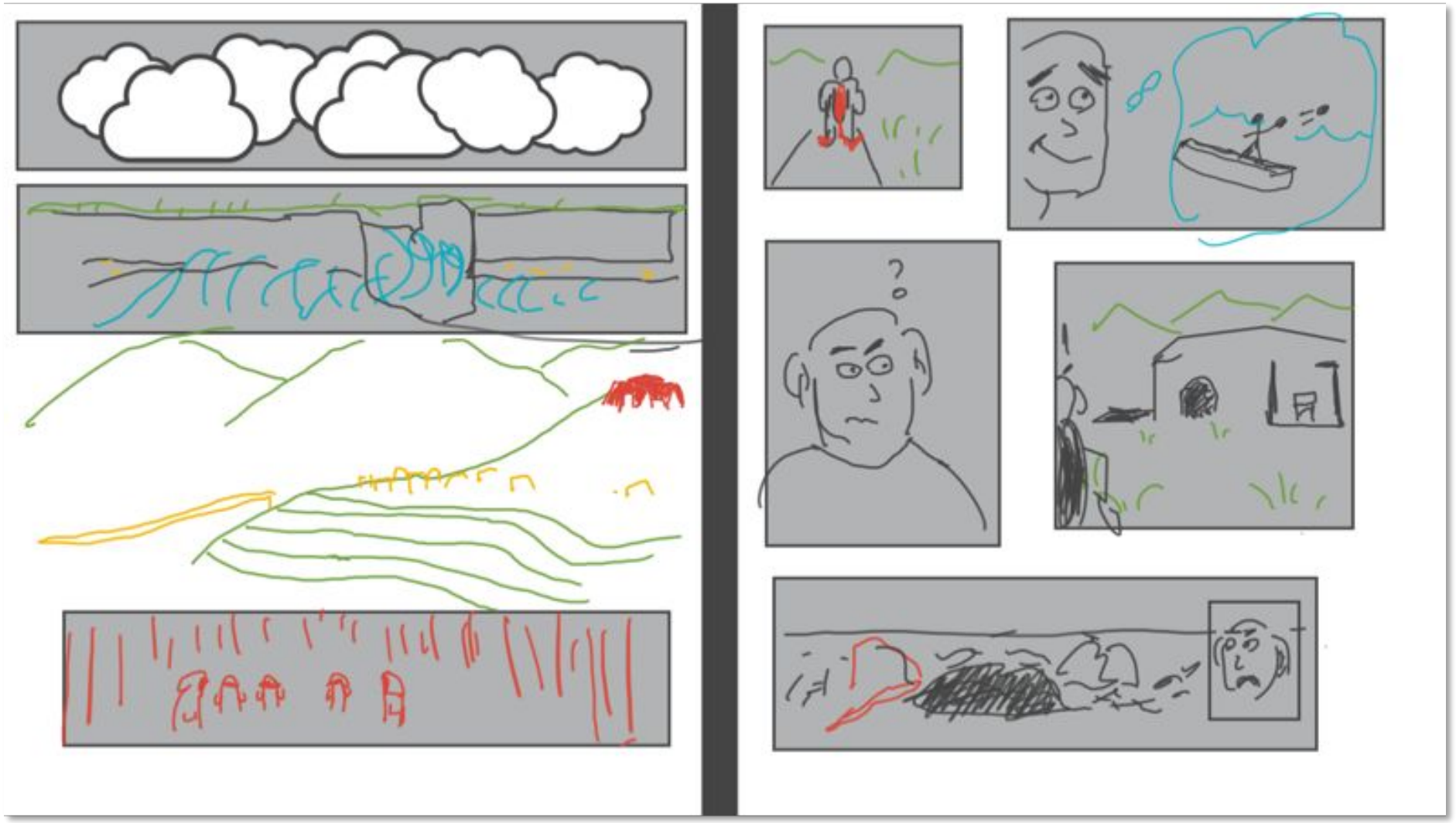
# Quipu

By Connor Wall

# Comic Revisions

- Includes both omniscient and ocean beginning
- Condensed dialogue
- More showing of priests and surroundings
- Physical interpretations of abstract passages

# Comic



# Comic

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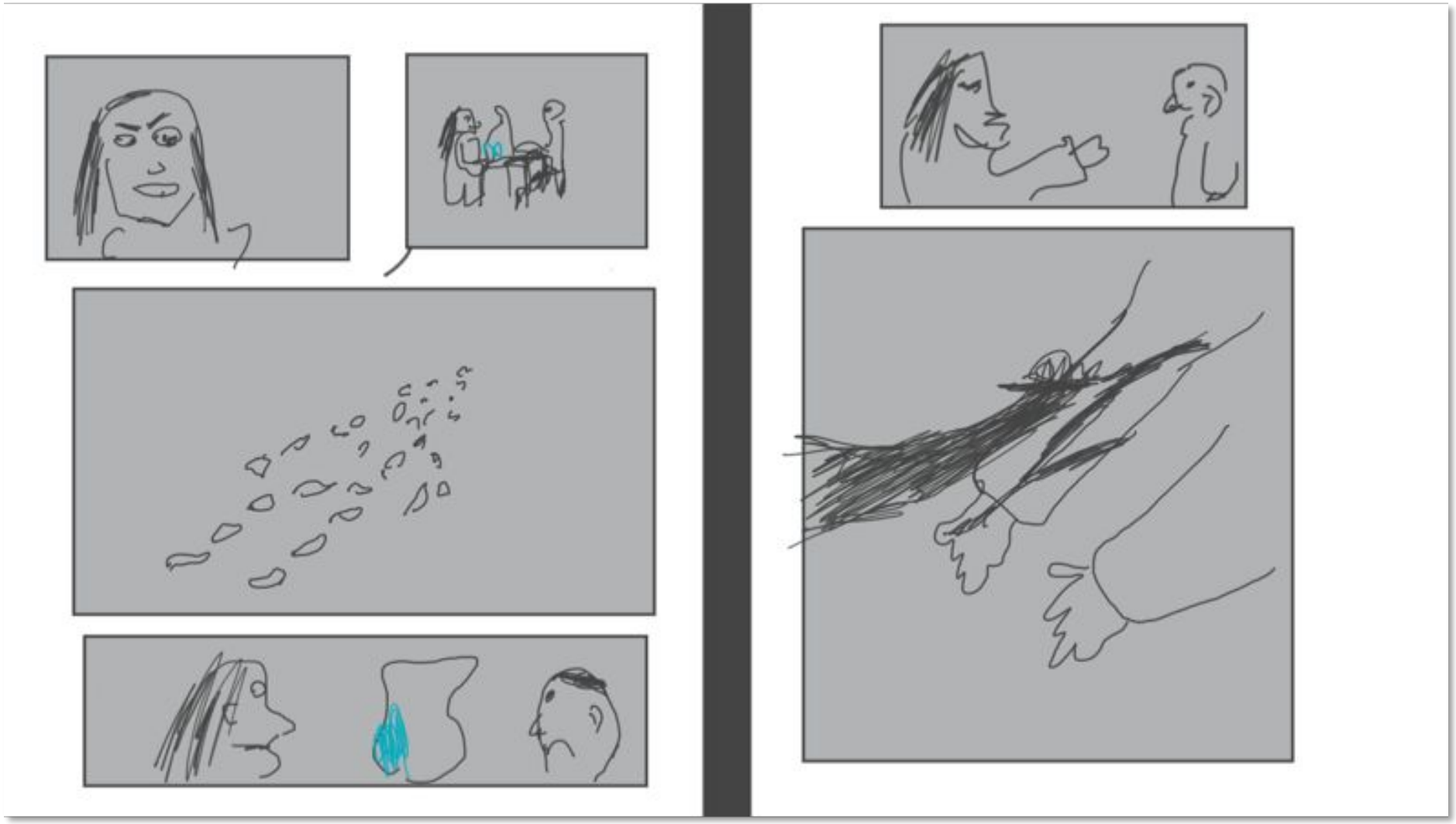

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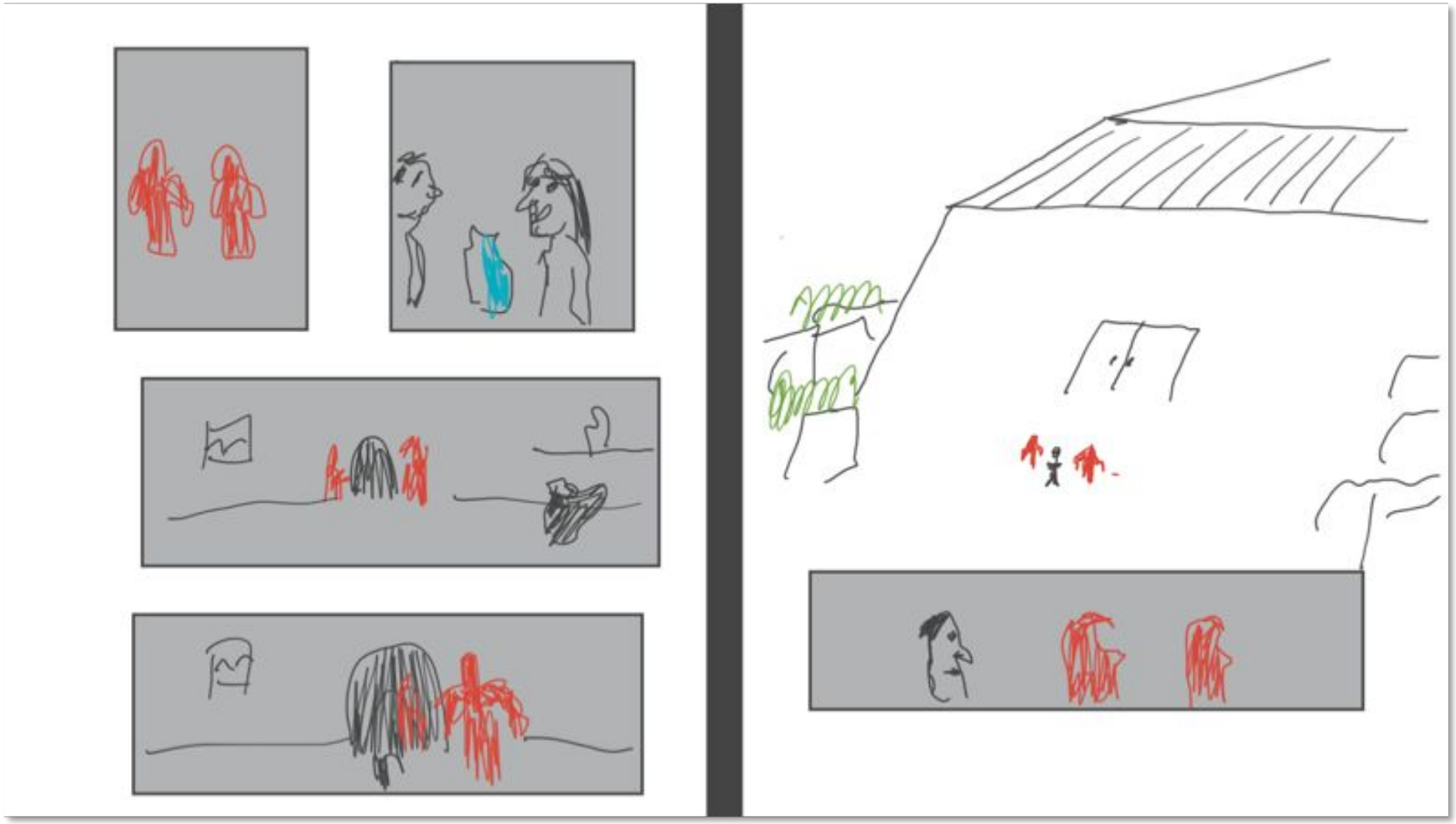
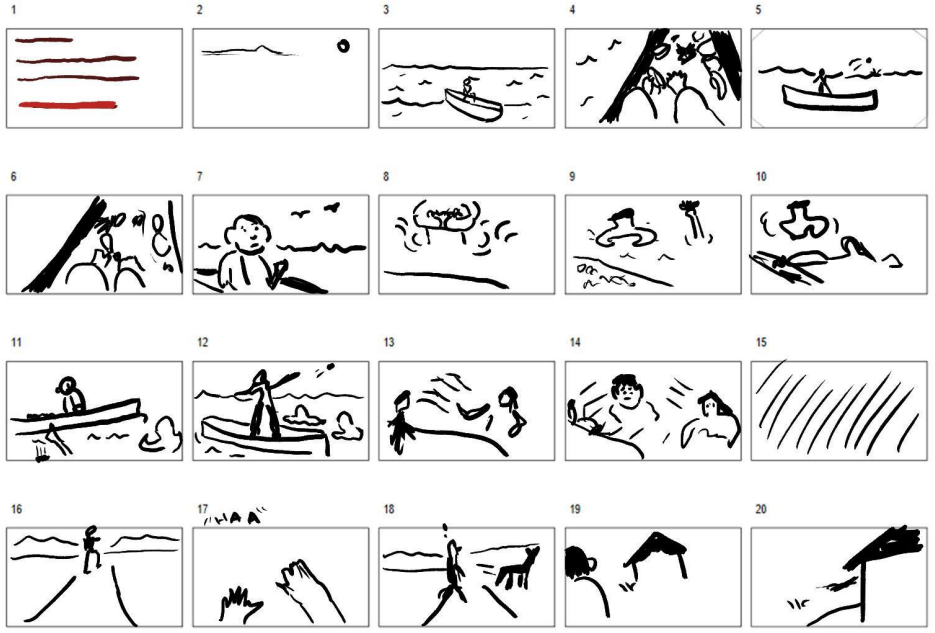


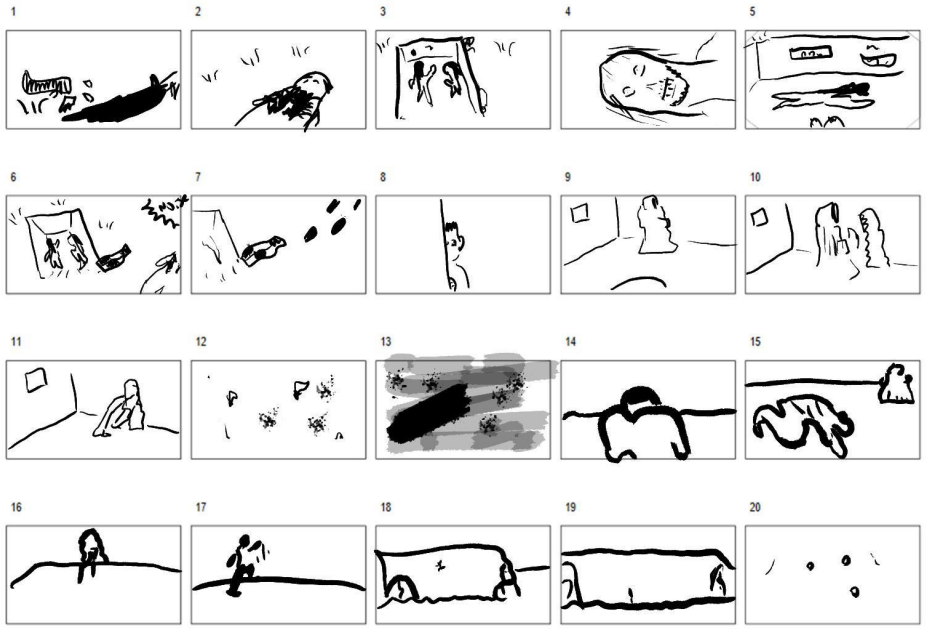
# Comic

# Screenplay Revisions

- Consistent tone and formal for each character.
- More reaction to dead family
- More traditional linear chain of events
- Artist – Diver relationship
- Backstory and worldbuilding — showing with The artist dialogue
- Fewer portal events

# Storyboards





# Takeways

- Character driven vs environmental driven
- Worldbuilding using cultural references
- Illustrating shots vs beats
- Using real life experience + reference material for natural characters

# Future

- Priest backstory
- Priests + societal context
- How is reality shaped by technology?
- How can technology exist within a spiritual framework and become central to religion?
- Matte painting + 3D Render -> understand spiritual + mental limits of characters