

The background features a dark blue field with vibrant, flowing shapes in shades of cyan, magenta, and yellow. Scattered throughout are various geometric elements: concentric circles, semi-circles, and horizontal bars. The word 'Quipu' is centered in a bold, yellow, sans-serif font. Below it, the text 'By Connor Wall' is written in a smaller, white, sans-serif font. On either side of the text, there are two horizontal bars, one yellow and one white, stacked vertically.

Quipu

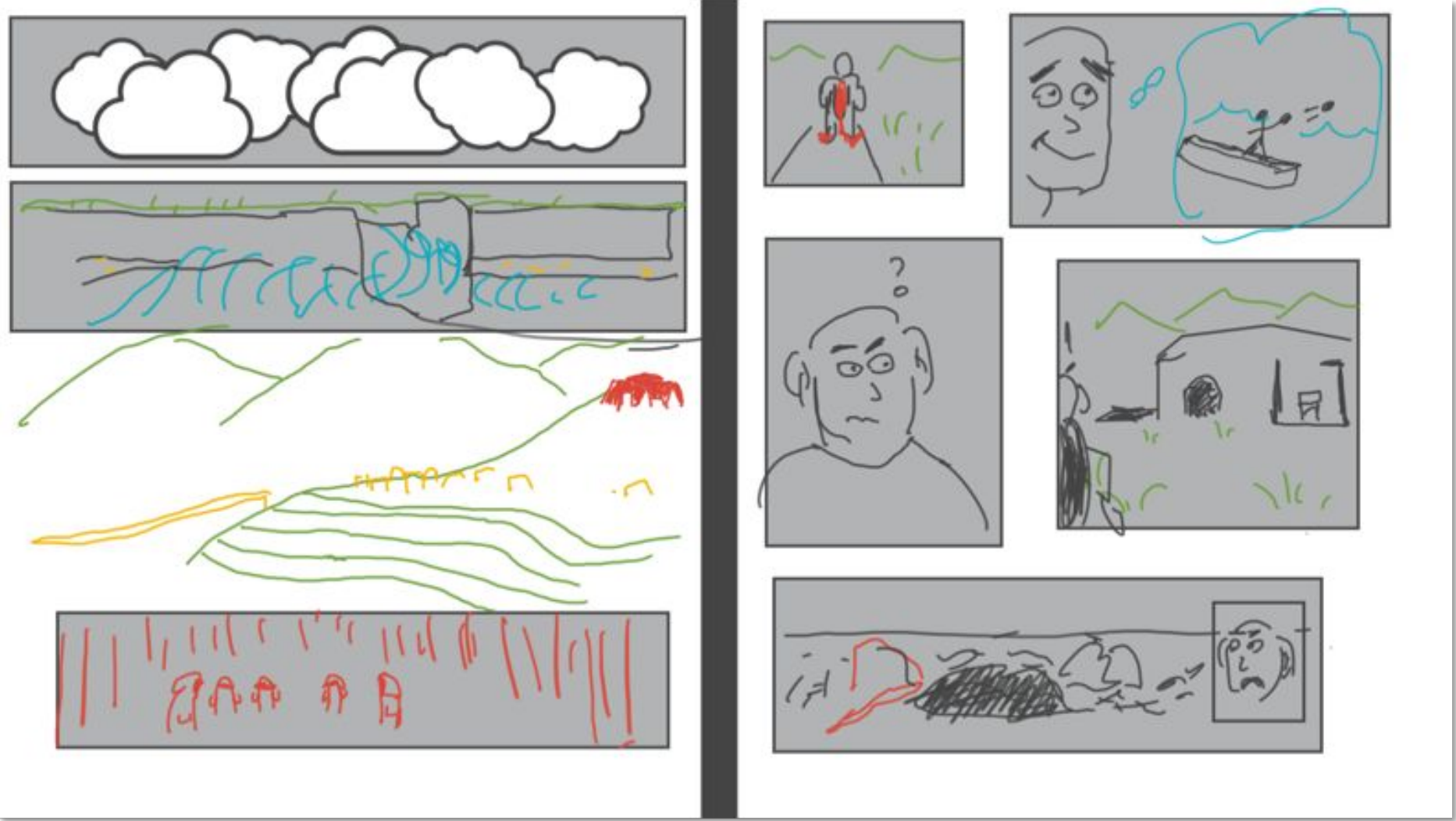
By Connor Wall

Comic Revisions

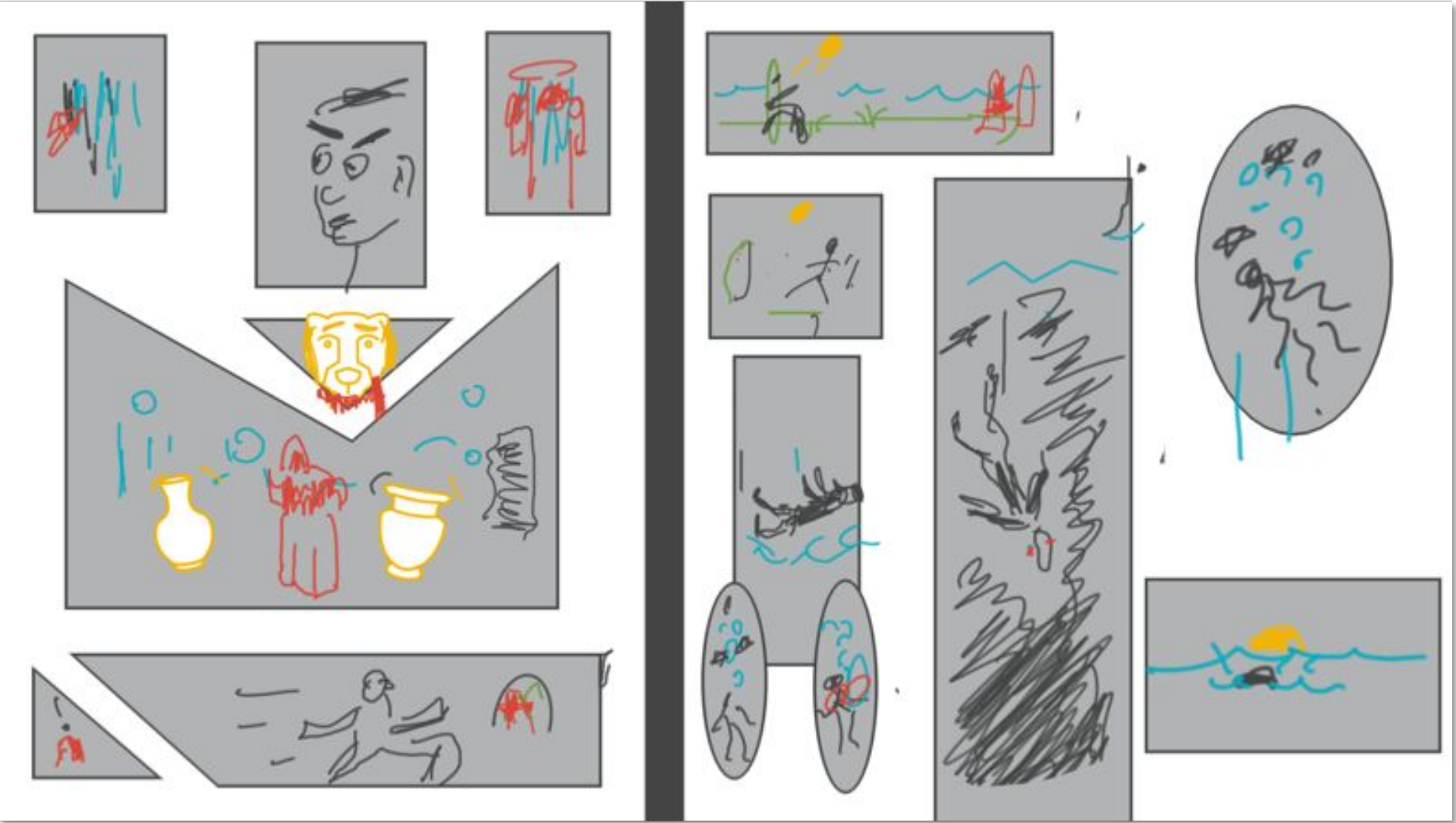


- **Includes both omniscient and ocean beginning**
- **Condensed dialogue**
- **More showing of priests and surroundings**
- **Physical interpretations of abstract passages**

Comic



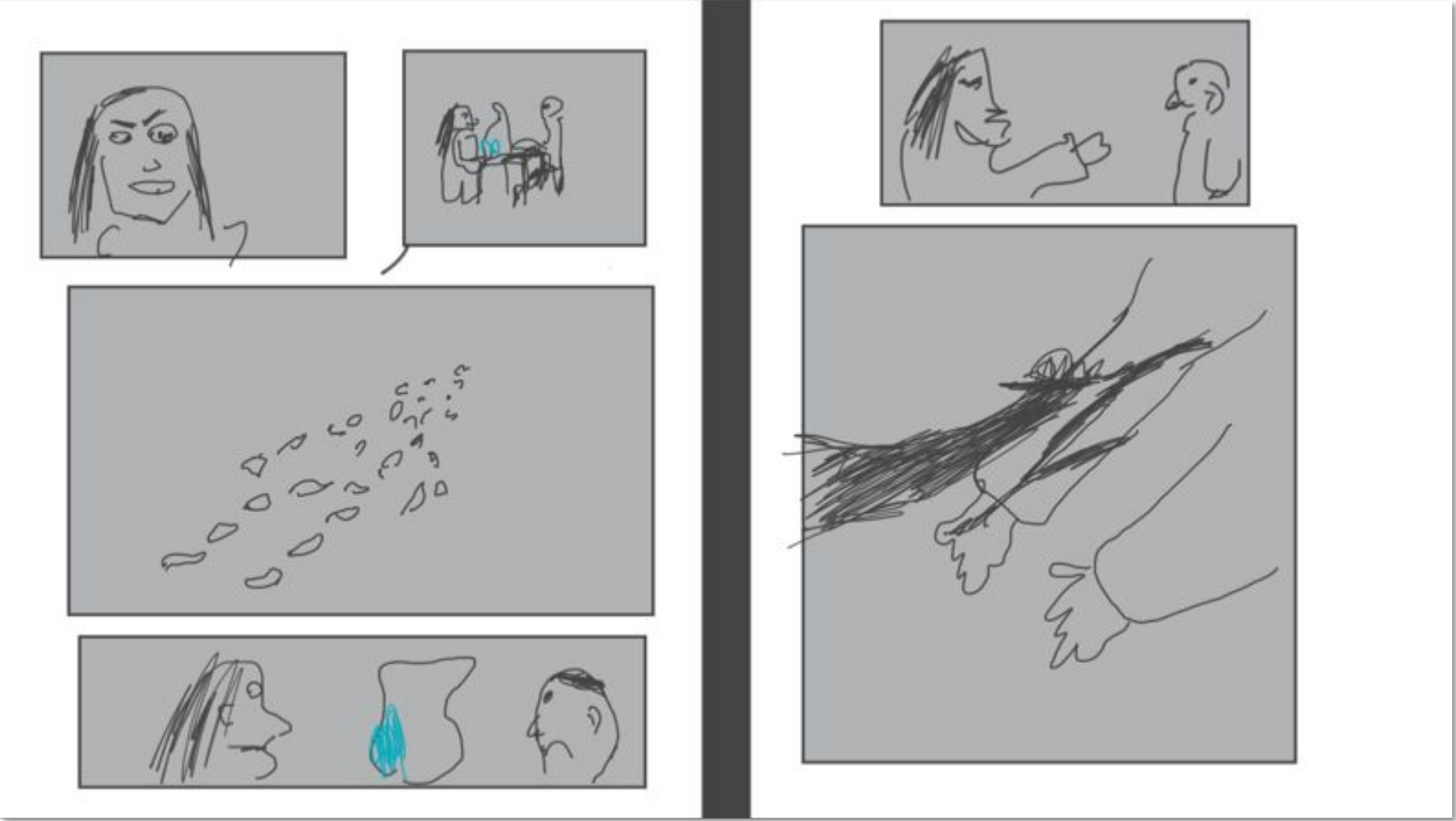
Comic



Comic



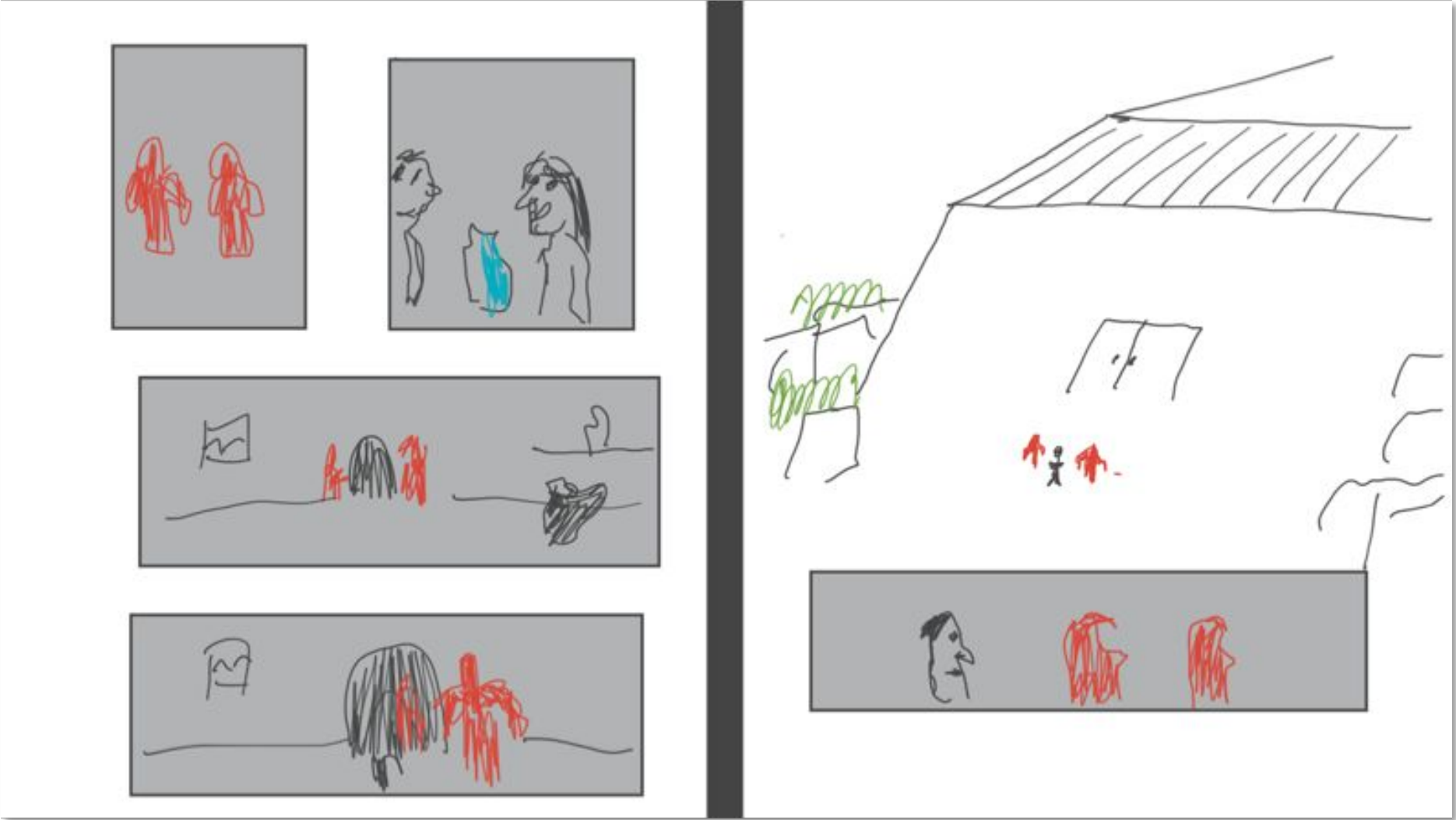
Comic



Comic



Comic



Comic

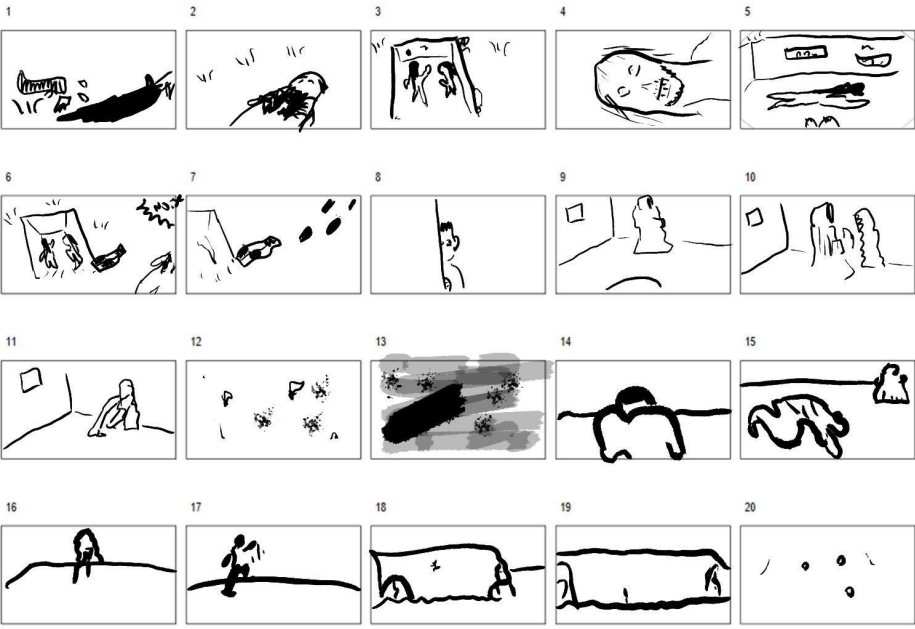
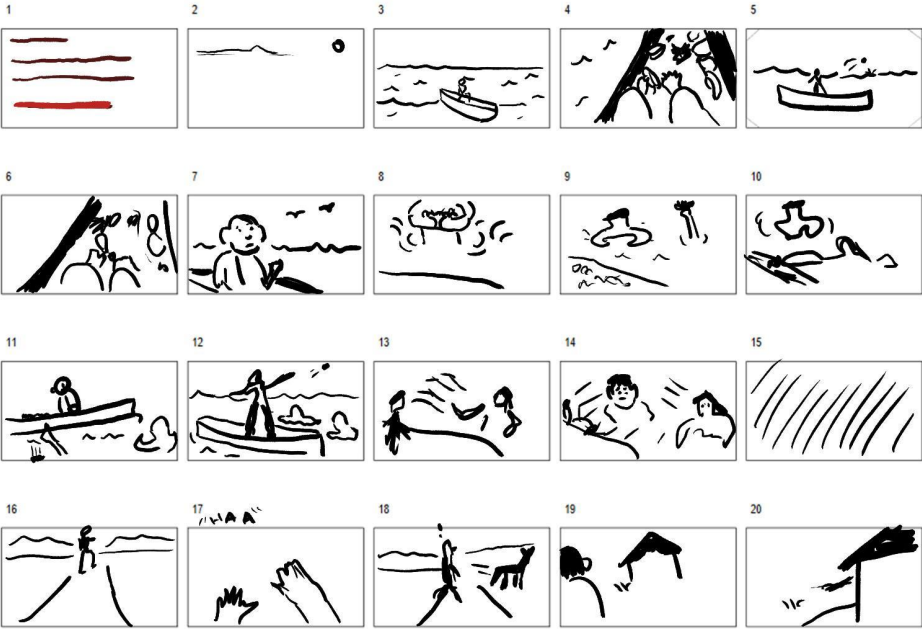


Screenplay Revisions



- **Consistent tone and formal for each character.**
- **More reaction to dead family**
- **More traditional linear chain of events**
- **Artist – Diver relationship**
- **Backstory and worldbuilding — showing with
The artist dialogue**
- **Fewer portal events**

Storyboards



Takeways



- **Character driven vs environmental driven**
- **Worldbuilding using cultural references**
- **Illustrating shots vs beats**
- **Using real life experience + reference material for natural characters**

Future



- **Priest backstory**
- **Priests + societal context**
- **How is reality shaped by technology?**
- **How can technology exist within a spiritual framework and become central to religion?**
- **Matte painting + 3D Render -> understand spiritual + mental limits of characters**