

The background is a dark blue field filled with vibrant, abstract shapes. Large, flowing waves in shades of cyan, teal, and magenta sweep across the top and bottom. Scattered throughout are various geometric elements: concentric circles in blue, pink, and yellow, and horizontal bars in white and yellow. The overall aesthetic is modern and energetic.

# Quipu

By Connor Wall

# Logline



**In a time before Peru became called Peru and the technology of Quipus transcended digital computers of the 21<sup>st</sup> century, upon the discovery of the unsanctimoniously opened tomb of family friends, a depressed diver investigates a conspiracy in the royal technocracy.**

# Characters



**Protagonist** – a troubled, yet skilled free diver living without family after an accident

**Antagonist** – Corrupt priest controlling more of the world than they should be

## **Supporting Characters**

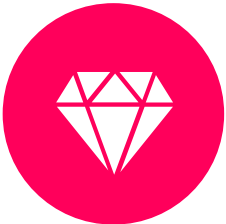
**Artists** – Everyday people, help explain tools on his journey and find purpose in life

**Fellow Divers** – others who understand the (subtlety teach reader about famed diving practice)

# Aesthetic



**Colorful**



**Visceral**



**Noir**

# Synopsis



**In a non-linear pursuit for answers, after a loved one's grave is robbed, the inspired protagonist pursues justice for these crimes by exploring the ocean depths. Nevertheless, the seeds of doubt and internal hopelessness follow, as his journey takes him to the Andean plateau. Using his social standing as a famed diver for precious deep-sea materials, he discovers the cause of these thefts.**

# Why Now?



- **This highly skilled free diver now has a motive to seek answers**
- **This opened tomb marks a pattern affecting society.**
- **Answers hidden on the ocean floor are now accessible**