# **Connor Wall**

Portfolio: <a href="https://connorwall.com/">https://connorwall.com/</a> | GitHub: <a href="https://github.com/connortwall">https://github.com/connortwall</a> | LinkedIn: <a href="https://github.com/connortwall">www.linkedin.com/in/connortwall</a> | Contact: <a href="https://github.com/connortwall">connor.wall@verizon.net</a>

#### **SKILLS**

**Software:** C++, C#, Java, CSS, HTML | Git, Unity VC | Unity, Unreal 5, Final Draft, Illustrator, Photoshop, Twine, Blender **Skills:** Game Dev, UX, UI, Tools Programming, Algorithms, Scripting, Blueprint, Data Structures, Graphics, AI, Multiplayer

# **PROFESSIONAL EXPERIENCE**

Data Scientist (Part-time)

Cambridge, USA

Plex Research

June 2024 – Present

- Catalog proteome drug interaction data across databases to use in the Plex search engine.
- Research drug interaction data; coding javascript-based node graphs for responsive visual searches in the Plex engine.

## Solo Projects, Content Creator, Programmer

Cambridge, USA

**Quantum Aether Games** 

Aug 2023 - Present

- Research + integrate Indigeneity, cultural storytelling, and solarpunk philosophy into new game worlds.
- Documenting game development learnings regularly on LinkedIn, Instagram, X, YouTube, and other platforms.
- Develop both experimental interactive art and commercial game dev in Unreal Engine using C++.

## **Gameplay Programmer (Contract)**

Remote, USA

Neptune's Cloud Entertainment

Sept 2023 - Dec 2023

- Implemented + debugged inventory, combat, save, UMG, and UI systems in UE blueprints and C++ with design lead.
- Engineered and documented optimized code for an upcoming single-player AA action-RPG (like Persona 5/Lies of P).

#### **Game Programmer + Narrative Designer**

Copenhagen, Denmark

Danish Academy of Digital Interactive Entertainment (DADIU), National Film School of Denmark Aug

Aug 2022 – Dec 2022

- In a 19-person game development team, I engineered main menu UI, HUD UI, movement, procedural content, tools, save-load, enemy AI, and localization systems for 3 games in C#.
- Authored **narrative systems** such as character bios, crew audio logs, and character narration (20 min audio) to establish an ethical dilemma in a puzzle exploration game alongside the game director and game designers.

#### **PROJECTS**

- Omnivore's Rule: Programmed + designed 3<sup>rd</sup>-person game prototype for Just Play Jam for Climate Futures in Unreal 5.
- Anansi's Justice: Solo developed a 1st-person horror game inspired by Alien Isolation (Just Play Game Jam Dec 2023).
- Roboleon Game: Coded save-load, UI, procedural obstacle, and tool systems in a ~45min adventure puzzle game in C#.
- Metawalker: Conceptualized central story, 10+ characters, and game design for upcoming game at Nordic Stone Studio.

### **EDUCATION**

**Johns Hopkins University** 

Baltimore, MD, USA

Bachelor of Arts in Computer Science, Film & Media Studies

Sept 2019 – May 2023

**Denmark Technical University, National Film School of Denmark** 

Copenhagen, Denmark

Computer Graphics Program, Game Production Program (Masters Exchange Programs)

Jan 2022 - Jan 2023

## **LEADERSHIP**

**Black in Gaming** 

**Boston Indies** 

Remote, USA

Content Creation Chair, Advocacy/GDC Awards Chair

Sept 2023 – Present Remote, USA

Event Organizer, Volunteer

May 2024 – Preset

#### OTHER INTERESTS & SKILLS

Spanish - fluent; Russian, Mandarin - intermediate; Danish - beginner; gymnastics; teamwork; empathy; bonsai; Indigenous futurisms